

MATERIALS LIST

INTERMEDIATE and BEGINNER WATERCOLOUR INSTRUCTOR - FRANCES ALTY-ARSCOTT

Please bring the paints, brushes, paper and general materials you have been using in your painting. **If you need to purchase additional materials, the following is a SUGGESTED list only.**

WATERCOLOUR PAPER - 140 lb. block or 140 lb. individual sheets. Masking tape and a thick piece of cardboard are required to mount paper

WATERCOLOUR PAINT: tubes or cakes. Following colours recommended:

Alizarin Crimson, Quinacridone Pink (Daniel Smith)
Lemon Yellow, Sap Green, Cadmium Yellow, Orange and Red
Prussian Blue, French Ultramarine, Winsor Violet
Leaf Green (Holbein), **Lamp Black**

BRUSHES : 2 brushes required - a #6 round brush for small detail and a 3/4" or 1" oval brush. Please note: natural hair brushes or brushes that are a mixture of natural hair and synthetic fibres absorb more paint than brushes made of synthetic fibres alone.

OTHER MATERIALS:

1 palette box with large mixing trays
1 palette knife
HB pencil
Several water containers
1 rag
A Heavyweight Sketch Book for Wet and Dry Media (**Recommending: Bee Paper Super Deluxe Sketchbook, 93lb, 14' x11"**)